

HONORS ENGLISH 11 SUMMER ASSIGNMENT –Details

Date Due: FIRST day of your class period in August

ASSIGNMENTS:

- 1) Read *The Scarlet Letter* by Nathaniel Hawthorne. You may purchase the book, or you may check it out from your local library. (You can purchase a Dover Thrift Edition for around \$3. Additionally, this book is easily found in thrift stores and used book stores).
- 2) **Be sure to annotate the text!** (information below and on back – this is HUGE! I have a reputation for being an annotation czar. You can see the class website for examples of what I’m looking for in your annotations. waiterroom301.weebly.com)
 - Or, if you don’t have your own copy, create a Dialectical Journal (see below)
- 3) Complete some **BASIC** research. “Basic research” means you have looked at more than one source and you have *summarized* what it says about the following topics. You should also cite your information using APA correctly. (No, Wikipedia is not an acceptable source.) One page of your summaries for each topic listed below is sufficient.
 - Nathaniel Hawthorne
 - the Romantic literary movement in America
- 4) Be prepared to show your understanding of the text (essay, test, discussion). Annotations will help you.

Annotating a Text

Write notes **IN** the text.

- ✓ Questions, comments, emotional outbursts
- ✓ Your writing should be about the plot as well as the author’s purpose for language, character, etc.
- ✓ Notice and mark rhetorical devices: repetition, tone, connotations/denotations, literary elements & figurative language (symbols metaphors, similes, motifs, foreshadowing, etc. – see the additional handout of literary terms with which I’m expecting you to be familiar)
- ✓ It is a good idea to reflect after each chapter/section (summarize plot dynamics)
- ✓ Notice and mark notes about what the author seems to be saying about the world or the human condition (theme)
- ✓ Notice/mark unfamiliar words and phrases (have consistency in how you mark these; for example circle unknown words double underline new characters, single underline repeated images).

*annotating is not just recalling events

*annotations may be words, phrases, snip-its of thought

Always annotate your texts. I will check annotations for credit and I am very particular and thorough in checking them. Again – I highly suggest looking at the class website online to see examples of what I’m expecting. You may use post-it notes if you do not have your own book. Or, you may do a dialectical journal.

Dialectical Journal (instead of annotating your text)

- 1) This is a note-taking technique done *while you read*.
- 2) Fold a paper into thirds:
 - a. LEFT COLUMN- write down words you don’t know, repeated images or symbols, new characters, and any other rhetorical or literary elements.
 - b. MIDDLE COLUMN- write significant quotes or sections of text with pg. #
 - c. RIGHT COLUMN- write down WHY the quote to the left is significant, define words, explain literary elements, clarify character traits, etc.
- 3) The purpose of these journals is to mimic annotations if you don’t wish to write in your book or if you don’t have your own copy; you may also do this option if you are using a sibling’s book that has previous annotations.

Vocab., symbols, images etc.	Quotes w/ pg. #	Significance of the other two columns.
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